









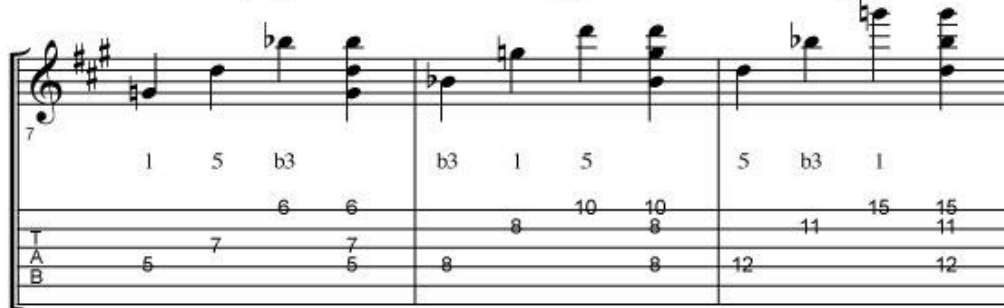


<i>root position</i>	<i>1st inversion</i>	<i>2nd inversion</i>	<i>root position</i>	<i>1st inversion</i>	<i>2nd inversion</i>
A m	A m	A m	D m	D m	D m
					



<i>root position</i>	<i>1st inversion</i>	<i>2nd inversion</i>
G m	G m	G m
		



Minor Chord Inversions (open position)

Go over to the Current Chordin' Lessons page and work through any that are appropriate to your skill level. The main idea is to see some ways you can use the major and minor triads. Then you can start to try using them in songs you already know, replacing any larger or open chords you might currently use in tune. Use any of the ideas I give in the lessons on your own tunes and in your own way.

Next time, we'll finish up the triad theory with the addition of diminished and augmented triads. Then we'll move on to seventh chords. It gets to be more and more fun.

Ciao.
JG