

White Christmas

Irving Berlin

Intro

freely

Musical notation for the Intro section. The treble clef staff shows a melodic line with triplets and a final chord. The bass line consists of fret numbers: 4, 5, 3, 2, 5, 5, 3, 4/5, 3, 5, 3, 5, 4, 4, 3, 3, 3.

Top

C Maj7 3, D^bMaj7 4, C Maj7 3, B Maj7 2, C Maj7 3, D m7 5, F[#]13 2, G 13 3

Musical notation for the first system. The treble clef staff shows a melodic line with triplets and a final chord. The bass line consists of fret numbers: 5, 4, 5, 3, 6, 5, 4, 5, 6, 4, 5, 7, 5, 2, 3, 6/7, 5, 2, 3.

Dm9 3, F⁶₉(#11) 7, F⁶₉ 7, G⁶₉ 9, G⁶₁₁ 8, G⁶₉ 6, G⁶_{13/F} 3, C⁶₉, C 3, C Maj7 3, C7 3, C9

Musical notation for the second system. The treble clef staff shows a melodic line with triplets and a final chord. The bass line consists of fret numbers: 5, 5, 5, 3, 5, 7, 8, 10, 8, 7, 5, 3, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3.

FMaj7 Fm6 Fm⁶₉ G7(b9)sus CMaj7 Dm7 CMaj7 Dm7 G9 G7(b9)

8

T	1	1	3	6	5	5	6	5	3	3	6
A	2	1		5	4	5	5	4	5	2	4
B	2	0		6	5	7	7	5	3	3	6
	1	1		5	3	5	5	3	5	3	5

CMaj7 D^bMaj7 CMaj7 B^bMaj7 CMaj7 Dm7 F[#]13 G13

11

T	5	6	5	4	5	6	4	3
A	4	5	4	3	4	4	3	5
B	5	6	5	4	5	7	2	4
	3	4	3	2	3	5	2	3

Dm9 F⁶₉(#11) F⁶₉ G9 G11 G7(b9) G13/F C⁶₉ C CMaj7 C7 C9

13

T	5	7	8	10	8	7	5	3	5	5	5	3
A	5	8		10	8	7	5	3	3	5	4	3
B	5	7		10	7	5	4	2	5	5	5	3
	5	3	8	9	7	7	3	2	3	3	3	3

1. F^6_9 $A m6$ $C Maj7$ $A^b7(\#5)$ $G 13$ $G 9$ $C 6$

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T	8	5	3	5	5	5	0	0	1	1	5	3	4
A	7	5	5	4	5	4	4	2	1	2	5	3	4
B	8	4	3	5	4	3	3	3	3	3	5	3	3

2. F^6_9 $D^b Maj7$ $C Maj7$ $A m6$ $G 13$ $G^{\#}7$ $C 6$ $F m6$

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T	8	8	5	3	5	5	5	1	1	1	1	1
A	7	8	5	3	4	5	4	4	5	2	1	1
B	8	8	3	5	5	4	3	3	3	2	0	3

$B^b 13$ $D^b 13$ $A m7b5$ $D^b 13$ C^6_9

22

T	8	6	11	9	9	7	6	4	3	3	3	3
A	7	6	10	9	7	7	4	4	2	2	2	2
B	6	9	9	6	6	4	3	3	3	3	3	3