

This lick is from a recording of Albert Collins performing at the Montreux Jazz Festival in 1992, the last year of his life. The performance can be viewed on youtube. It's worth a look. It is also currently the Prime Video of the week, so you can find the link on the homepage here.

Albert most often makes use of a mix of pentatonic minor and major scales, as well as notes from the chords he is playing over.

Here, he plays the minor/major pentatonic mix for the most part. With Albert, it's all about the tone and attitude. His licks are biting to the extreme, and if you want to capture his sound, you have to get in the face of the listener (or imagine there is one).

The other thing to keep pay close attention to is his rhythm. The 16th notes roll off the guitar, giving a forward motion the characterizes Collins' work.

Start off slowly. You've got to precise to establish the proper groove.