

LICK OF THE WEEK

Albert King *Crosscut Saw*

This week's lick is taken from the intro to Albert King's recording of "Crosscut Saw," a funky, cooking tune found on his Atlantic Records album, **King of the Blues Guitar** (1989 Atlantic Recording Corp. 8213-2).

It is played over the walk-down from the V (E^b7) chord through the IV (D^b7) to the I (A^b7). The fingering I chose is all in pattern 1 of the A^b minor pentatonic scale, though you could play some of it in pattern 2. Starting in the 2nd full measure, you can shift up to pattern 2, which is what I think Albert does. The only problem there is that you have a full bend taken by your 1st finger: quite a task. He had huge, strong fingers and could bend any string with ease. Still, you should give it a try. I have included an alternate score with the above fingerings.

Enjoy.
JG