

LICK OF THE WEEK

Earl King *Come On*

This week's lick is from Earl King's recording of his tune, "Come On," which was famously covered by Jimi Hendrix. Jimi borrowed heavily from Earl's licks on the tune. Later, Stevie Ray Vaughan covered Jimi's cover!

The lick spans the whole 12 bars of the form. It is mostly derived from the E pentatonic minor scale in pattern 1, down at the nut. After playing there over the I (E7) chord and IV (A7) chord, you move up to the barred V (B7) chord in the 7th position. From there you move down to the A7 chord, barred at the 5th fret, and then back down to the I chord and back to pattern 1. You would do well to listen to Hendrix' version, because he not only uses King's licks, but takes them to another level with his own style.

Enjoy.

JG