

## LICK OF THE WEEK

Jimi Hendrix *All Along the Watchtower*

This week's lick is something quite different – Jimi Hendrix guitar to his recording of the Bob Dylan classic, *All Along the Watchtower*, off of his Reprise record *Electric Ladyland* (Warner Reprise 6307). The album is Jimi's masterpiece, filled with his fabulous guitar work. This selection gives you an example of his R&B styled guitar accompaniment, with embellishments to the chord progression.

The progression itself is simple: ||: C#m – B – A – B :|| repeated throughout the tune. Jimi plays off of the chords with cool little licks that are based on the chords themselves. Because of that, you can take any one of them, and move the chord up or down, and play it there, on the fingerboard. For example, the first lick is played over a C#m7 chord, in the 9<sup>th</sup> position. You can take that same chord and lick, and move it down 4 frets and play it over an Am7 chord. You can do the same with all of the licks. Take the B major chord licks and move them up or down to a new chord (up 4 frets would have you at a D major chord). Do the same with the A major chord licks. Try moving all of them (individually) up or down to a new chord. When you have become comfortable with them, try using them in any song you know. You see how easy it can be.

Enjoy.

JG