

Jump Blues in Ab Complete tune

January 30, 2018

This is the final installment of the individual sections of *Jump Blues in Ab*, the current Lick of the Week tune.

It begins with two bars of a single, double stop figure with a $\frac{1}{4}$ tone bend. You fret it with fingers 2 and 3. The notes are from the top two strings in pattern 3 for the Ab pentatonic minor scale.

As you bend, you are not really bending towards a target note, you would with a $\frac{1}{2}$ step or whole step bend, but instead you are actually bending away from the notes you started on. You just “worry” the notes a bit, to give them a little edge.

The next three bars are made up of notes taken from pattern 2 of the same Ab minor pentatonic scale. That takes us to the first bar of Eb9 (V chord). In this progression, there is not a walk-down from the V to IV chords in bars 9 and 10. Instead, it stays on the V for both bars (with a brief move to E9 (#5) for a couple of beats).

It then moves down to pattern 1, where the double stops occur through the end of the tune.. The double stop bends and releases are a little tricky, as you use your 3rd finger to execute them. There can be a tendency for the strings to slip under your finger and release down before you are ready. With a little practice, this won't be a problem.

I'll leave it up to you to put the whole solo together. You have learned all the pieces and I am posting the full page in today's pdf download.

Enjoy.

JG