

Lazy Day Blues

Rhythm Guitar Backing

John Ganapes

E^b6 E^b9 A^b6 A^b9 E^b6 E^b9 E^b6

Musical notation for measures 1-6. Includes treble clef, key signature of two flats, and 4/4 time signature. Features a melody line with triplets and a guitar backing line with fret numbers and slash notation.

T: 8 8 6 6 5 4 6 8 6 8 6 8 8
 A: 6/8 (8) 6 4/5 4 3 6/8 6 6/8 6 8/8 (8) 8/8 7
 B: 5 6 5 4 6 5 4 6 6 6

E^b9 A^b6 A^b9 A^b6 A^b9 E^b6

Musical notation for measures 7-12. Includes treble clef, key signature of two flats, and 4/4 time signature. Features a melody line with triplets and a guitar backing line with fret numbers and slash notation.

T: 6 5 4 6 5 4 8 8
 A: 6 5/6 3 5 4 3 6/8 (8) 8
 B: 6 5 6 6 5 4 6 5 4 6 5 4

E^b9 E^b6 E^b9 B^b6 B^b9 A^b6

Musical notation for measures 13-18. Includes treble clef, key signature of two flats, and 4/4 time signature. Features a melody line with triplets and a guitar backing line with fret numbers and slash notation.

T: 6 6 7 6 8 7 6 7 6 5
 A: 6 6/8 7 6 6 5 4 5 4
 B: 6 6/8 7 6 8 7 6 5 6 5

A^b9 E^b6 E^b9 A^b6 A^b9 E^b6 E^b9 B^b6 B^b9

Musical notation for measures 19-24. Includes treble clef, key signature of two flats, and 4/4 time signature. Features a melody line with triplets and a guitar backing line with fret numbers and slash notation.

T: 4 6 7 6 6 6 6 7 6 6 6 7 6 6 6 8
 A: 3 6/8 7 6 5 4 6/8 7 6 7 6 5 6/8 6/8 6/8
 B: 4 6 6 6 5 4 6 6 8 7 6 8 7 6 6/8

13

Chord diagrams: Eb9, Ab6, Ab9, Eb6, Eb9, Eb6.

6 6 6 8 6 6/8 7
 T 6 6 4 6 6 8 6/8 7
 A 6 5 3 5 6 8 6/8 7
 B 4/6 (6) 4 6/8 (8) 6 6/8 7

16

Chord diagrams: Eb9, Ab6, Ab9, Ab6, Ab9, Eb6.

6 6 6 6 6 8 8
 T 6 6 4 6 5 4 6/8 8
 A 6 5 3 5 4 3 6/8 (8)
 B 4/6 (6) 4 6 5 4 6/8 (8)

19

Chord diagrams: Eb9, Eb6, Eb9, Bb6, Bb9, Bb9.

6 6/8 7 6 8 6 6 5 6/8 6/8 5
 T 6/8 6/8 7 6 6 8 6 6 5
 A 6/8 6/8 7 6 6 8 6 5 4
 B 6/8 7 6/8 (8) 6 6 5

22

Chord diagrams: Ab9, Eb6, Eb9, Ab6, Ab9, Eb6, Eb9, Eb9.

4 8 6 8 6 11 11 11 11
 T 3 6/8 8 6 6 6 6 6
 A 4 6/8 (8) 6 5 3 6/8 (8) 6 10
 B 4 6/8 4 6/8 6 11