

LICK OF THE WEEK

Albert Collins *Lights Are On But Nobody's Home*

This week's lick is one by Albert Collins, from his 1986 Alligator Records release, **Cold Snap** (Alligator Records # ALCD4752). It's a great album. Actually, almost all of Albert's albums are great.

This lick is in the key of C, and is the opening guitar solo. It begins with a small triplet pickup, played by the guitar, so there is no count-in, but you'll be able to pick right up, on the beat. It's very simple.

It's derived from the C minor pentatonic scale, pattern 1, with a couple of chord tones thrown in. The second note of the pickup (E on the 3rd string, 9th fret) is the 3rd of the I (C7) chord. The following A note (2nd string, 10th fret) is the 6th, which is often played on a dominant 7th chord. The A (6th of the C chord) is played an octave lower a bit later in the lick. That's followed by the 3rd (E). That's repeated an octave lower (5th string, 7th fret) towards the end of the lick. The last figure is repeated, but this time it's quieter – lick an echo.

Enjoy.
JG