

LICK OF THE WEEK

Otis Rush *Lonely Man*

This week's lick is from the beginning of his solo, off his 1971 Hightone release, **Right Place, Wrong Time** (Hightone Records #HCD 8007). It begins with a 1-bar pick-up from the end of the vocals, and includes the next 4 bars (all on the I (Dm) chord) and ends in the 5th bar, where the iv (Gm) chord falls.

It's a pretty straightforward lick, all from the D minor pentatonic scale. I have it fingered in pattern 4 (5th position) to begin with, and move up to pattern 1 (10th position). The patterns are marked in the score. As always, you should feel free to change the fingering to suit you, if you like.

As you play it, try to get the energy and drive that Otis has in the recording.

Enjoy.
JG