

## LICK OF THE WEEK

Clarence Gatemouth Brown *Dollar Got the Blues*

This week's lick has some "chickin-pickin'," often used by Gatemouth Brown. It's from the intro to *Dollar Got the Blues*, off of his 1981 Rounder Records album, **Alright Again** (Rounder 2028). Gatemouth was a great, jazzy and funky blues player, who we lost in Hurricane Katrina back in 2005. He is worth having in your music collection. He could play anything, from Albert Collins' *Frosty* to Duke Ellington's *Take the A Train*.

When you play the staccato notes (with the dots on top of the noteheads) of the chickin-pickin', you have to really cut them short, to get the "clucking" sound, and then you briskly jump off of the 1/16<sup>th</sup> note before the 1/4 step micro-bend. Just listen to the audio and you'll hear it, I'm sure.

It's all from the Bb minor pentatonic scale, with the exception of the G note (2<sup>nd</sup> string, 8<sup>th</sup> fret).

Enjoy.  
JG