

LICK OF THE WEEK

Same Old Blues, Freddie King – intro

This week's selection is the intro to Freddie King's intro to *Same Old Blues*, a great old Don Nix composition. The chord progression, in the key of D, is not a straight 12-bar form. The intro begins on a IV (G7) chord and moves to a passing #IV (G#) diminished 7th chord, on to a I chord with the 5th (A) in the bass (2nd inversion). It walks down from a C7 to a B7 (^bVII – VI) and moves to an E7 (II) chord. Then it's up to the V (A7) and resolves to the I (D). The progression for the body of the tune varies from a strict I-IV-V movement as well.

Freddie uses notes from both major and minor pentatonic scales – pattern 1 – in the tenth position. He moves a bit out of position but quickly returns to the 10th fret.

The fingerings I give are my own. I don't really know how Freddie King fingered the licks, but I'm sure it was pretty similar to what I have put in the score. You should try any fingerings you like, as long as they work for you.

The licks are very fast in the recording, so I have included a slow audio version, in addition to one at full tempo.

This song is heard on Freddie's album, **Getting Ready**, 1971 Shelter records (SW8905). It is also on the Rhino reissue and possibly others. Look for it. It's really a great tune and Freddie nails it.

Enjoy.
JG