

This week's lick is part 2 of last week's lick. Taken from the video, She Calls Me Kingfish, by Christone "Kingfish" Ingram, it's a hot, pentatonic figure to finish off the lick. So here is the second of a two-part lick from She Calls Me Kingfish.

In the key of E, it continues over the IV chord (A7). The lick speaks for itself. Something to look out for are the two bends towards the end. The first is a whole-step bend and is immediately followed by a half-step bend. Be sure to listen closely so they are accurate. You can check the notes by playing 2 frets up from the where you execute the whole-step bend and 1 fret up for the half-step bend. This is all explained in detail in Lesson 5 of More Blues You Can Use (pp. 39, 40).

Once you have learned it, try to put it together with part 1 from last week.

JG